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Montana Kaimin, October 4, 1985

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Students must take writing test

By Ann M. Jaworski
Kaimin Staff Reporter

All students entering the University of Montana after fall 1986 and those currently enrolled with freshmen and sophomore standing must now pass a two-hour writing exam before graduating.

"The student will be given a choice of topics and then it will be a matter of planning and writing a short essay," said Howard Reinhardt, dean of the College of Arts and Sciences, yesterday. "We don't feel that the test will be excessively hard; it will just be a case of organizing thoughts and expressing them in the English language."

Students may take the test during either their junior or senior year, but Reinhardt recommended that they take it as early as possible so if there is some difficulty the student can get help.

"We don't have any exact date planned yet, but it will be after midterms and before finals," Reinhardt said.

He said he didn't think the test would be unreasonably difficult. However, like any test, there is a certain amount of pressure and stress, and it will be "hard to anticipate how much effect the actual test situation will figure into the results," he said.

"After our experience this year we'll know something in terms of reducing the test trauma," he said.

The test will be independently graded by two trained graduate students and if there is a conflict a third person will grade it as well.

"We have found good evidence that properly trained graduate students are highly reliable graders," Reinhardt said.

If the student fails the test, which will be given once a quarter, he will have a chance to take it over the next quarter. For students who fail the test, Reinhardt strongly encourages the student to get additional tu-

toring through the Writing Laboratory, located in the Language Arts building.

"The student will be given back the test and will be able to take it to the Writing Lab and get help—figure out what the difficulty is—and then take it again the next quarter," Reinhardt said.

If the student disagrees with the test results he can appeal to the director of the Writing Laboratory and the test will be reviewed again.

Reinhardt said a good way of preparing for the test is taking classes that have "W" in the course number because these classes emphasize writing skills.



FOOD SERVICE employees, such as Deanna Schellne, will be waiting on University of Montana students in the ritzy surroundings of the Regency Room.

Regency Room

A step up from the food service

By Judi Thompson
Kaimin Reporter

The plush surroundings, fine food and comfortable atmosphere found in expensive restaurants can now be enjoyed by University of Montana students without leaving campus.

Introduced this fall as part of the Lodge Food Service, the Regency Room offers a little elegance to student meal pass holders.

A classroom, located adjacent to the Cascade Dining Room, was remodeled over the summer to accommodate groups of students wanting to dine in a more formal atmosphere.

John Piquette, director of the Lodge Food Service, explained that while the food service provides take-out meals for dorm functions and provides sack lunches, there hasn't been any type of formal service available. So, he said, the idea for the

Regency Room developed as "an extension of the take-out meal service in a formal setting."

In addition, Piquette said, the room might be considered a part of the educational process for those college students who haven't had the opportunity to experience formal dining.

Like the take-out services, use of the room must be reserved by students with meal passes. But with all the pomp of a formal meal comes a price. A meal served in the Regency Room will reduce a student's meal account balance by two to six meal credits depending on the meal choice the group selects.

"The meal choices intend to offer a culinary delight," the Regency Room menu reads, "and the room's elegance should enhance any social event."

Regency Room dinner en-



Staff photos by Eric Troyer

trees range from stuffed pasta shells to T-Bone steak, which reduce one's meal account balance by four and six meals respectively. All dinner entrees include a choice of appetizer, salad and dessert.

All patrons are seated at tables set with china and crystal and are served their meals by trained waiters and waitresses.

In addition to evening dining, the Regency Room can also be reserved by groups for breakfast and lunch, Piquette said.

See 'Regency,' page 12.

Journalism school preparing for 1986-87 review

By Jon Jacobson
Kaimin Reporter

The University of Montana journalism school is assembling and compiling data for a review by its professional board of accreditation, said Charles Hood, journalism school dean.

In order to remain accred-

ited, the school must compile statistics and information such as the number of students and faculty, graduates working in the field and faculty evaluations, Hood said.

The journalism school will be visited by its accrediting body, the Accrediting Council on Education in Journalism

and Mass Communications, some time during the 1986-87 academic year, Hood said.

This year, he said, the school will be compiling the facts and figures that the four-person accrediting committee will use when they come to visit the campus, sit in on classes, and interview

students and faculty.

Accreditation takes place every six years. The last review was in 1981 when the re-accreditation team gave the UM school high marks but also issued the school a warning over its lack of a full-

See 'Accreditation,' page 12.



CHARLES HOOD

Opinion

A moving monument

When I first heard about the Vietnam Veteran's Memorial, I thought the idea was foolish. How could a simple slab of black granite with a bunch of names inscribed in it honor those who gave their lives for their country? Why honor them at all? Wasn't avoiding that war the honorable thing to do?

Growing up in the years just after the Vietnam War, I had been conditioned to think the war had been a terrible disgrace; therefore, those who fought in it were also a disgrace and not worth a monument.

Editorial

I did not hold these beliefs alone. Vietnam Veterans have been largely ignored. Returning vets were spit at or called murderers by those who opposed Vietnam, and labeled as cowards or losers by veterans of former wars. Medical problems caused by Agent Orange have been addressed only recently. Joblessness and suicide still rank high among vets.

It is precisely this poor treatment of the veterans of our longest war that the monument addresses. Its message is in its simplicity, a simple monument for a confused era. The monument is nothing more than a black wall ranging in height from 18 inches to over 10 feet. The wall is inscribed with the names of all 58,022 Americans who died in Vietnam listed in the order in which they died. It makes no political statement. It offers no apology.

The first thing that strikes the visitor about the wall is its size. After all, 58,022 doesn't sound like a lot. More people are killed each year in traffic accidents. But to see each name written out gives meaning to the body counts. Looking down row after row of names, I felt for the first time the terrible waste of human life, the terrible tragedy that is war. War was no longer an event in far off places or on the TV screen, but a name that could be read and felt.

Then, too, there is the silence. There are hundreds of other monuments in our nation's capitol. Most are visited by thousands of people each year. At each of these it is possible to hear people talking and laughing, to watch them playing and taking pictures.

There is no talking or laughing at the wall. Neither are there people playing or taking pictures. The people who come to visit the wall come to pass by the names and reflect on them, not to take home souvenir snapshots. The memorial is more like a church or a cemetery than a monument. It is a sacred place for the dead and people pay it the same respect they pay other sacred places of the dead. Even those who have no stake in the wall, who are neither veterans nor know anyone listed on the wall, are moved to silence.

It is easy to spot those who know someone listed on the wall. They can be seen searching for the name of their brother, husband, father, son or friend; whispering quietly when the name is found; placing a flower, a medal or a letter to their loved one by his name; weeping softly; or reaching out to touch the name as if the name were alive. For these people the wall has a special meaning.

But whoever visits the wall goes away different than when they arrived. While nothing about the wall says whether Vietnam was right or wrong, the visitor cannot help feel that war is wrong—not just the Vietnam War, but all war. The wall reminds us of the tragedy and suffering of war. Its 58,022 names make war human. It challenges everyone to work to avoid war.

The architects of the Vietnam Veteran's Memorial created a great monument. Yet, despite all that is right about the wall, the architects made one flaw. They did not make it visible from the White House.

Tim Huneck



Off Stage

By Kathie Horejsi

End of a dream



I feel kind of sorry for the followers of the Bhagwan Shree Rajneesh, not because I put any particular store in their religion and lifestyle, but simply because it is sad to lose ones dreams.

Even when a dream becomes a reality, as in the case of the city of Rajneeshpuram, it is still as fragile as if it were made of glass. Castles in the air can become real. But, they won't last long if their foundations are no more stable than clouds. "The Book of Rajneeshism," the bible of the religion, has been disowned by their religious leader who refuses to take any responsibility for the commune's problems and now says he never intended to be their leader.

Considering the fact that this particular group of people has already left a legal and tax mess behind them in Poona, India, one wonders if a pattern is developing as the sect moves blithely through their world of peace and harmony, leaving a trail of abandoned communes and legal problems in their wake.

Someone is shirking responsibility.

Maybe responsibility is what the inhabitants of Rajneeshpuram and the followers of the Bhagwan had in mind when they decided to choose this lifestyle.

I visited the commune with a group of journalists last spring and was determined to be open-minded about the experience. I knew only that sect members always wore red and purple, followed a guru who had many Rolls-Royces and had taken over the town of Antelope, Ore.

Our guide, Rosalie, told us how they lived according to the Bhagwan's teachings of "love, fun, sincerity and no seriousness," and how this transforms work from drudgery to worship.

"We enjoy everything that we're doing," she said as she extolled the finer points of the settlement's sewage purification plant.

It was not a poor, or strictly hand-hewn-from-scratch kind of place. There was an airport with planes bearing the double bird symbol of Rajneeshism. There was a mall where one could find \$250 sweaters in the clothing store (in shades of red and purple of course). There was a visitor center where outsiders were shown slide shows about the commune and Rajneeshism. The commune owned a great deal of heavy equipment (65 percent of which was operated by women who, Rosalie told us, are more careful with the equipment than men and therefore make it last longer). It was not a low-budget operation.

I was impressed with the town and wondered if it would eventually become as established and important as Salt Lake City, originally founded as a religious center by the Mormons. I also wondered if Rajneeshism had enough substance to continue to exist after the death of Bhagwan Shree Rajneesh. Now it appears to lack the substance to even last that long.

Rajneeshpuram was an attempt at a Utopia, another failed attempt. The sect embodied a score of noble enterprises from organic farming and recycling to non-sexist work roles. But, an organization that discounts the rest of the world cannot last. The Rajneesh Times, the commune's newspaper was full of photos and writings of the Bhagwan. The only news story was about Rajneesh school children protesting a state official's decision that kept them in school instead of working alongside the adults in the fields, greenhouse and kitchen.

For dreams and utopias to become permanent realities people have to base their lives on something more than one man's ideas and the determination to be happy.

Kathie Horejsi is a senior in journalism/liberal arts.

Forum

Placing blame

EDITOR:

In response to the "out-raged customer" who wrote to criticize the food service for requiring dormitory residents to purchase a meal plan and also for the new policy which limits how students can use their meals:

C'mon Clint. We all know that the food service isn't perfect, but what is? You were in no way, shape or form "forced" to buy a meal plan which was "too large" for you to use up during the quarter. There's more than one meal

plan, and if you run out of meals you can always buy more. There is no reason to buy too many meals. If you eat 3 times a day, consider Meal Plan A. If you don't, get B or C. Simple! If you run out, buy more.

The other point is this: the people who run the food service have bosses too, just like you will when you get your degree and start teaching, Clint. The "all-wise" director of the food service feels the same as the students do about the new policy. He's not too pleased about it either. There was a big article in the Kaimin last week that said just that.

I agree that the new policy stinks, especially the part

about not being able to sell meals or give them away. But put the blame where it belongs. Hopefully your letter was read by the people who hand down the policies to the food service. Maybe they just don't realize, or don't care how unhappy the students are with the new policy.

Dan Keith
Junior, Nursing.

The Kaimin welcomes expressions of all views from readers. Letters should be no more than 300 words. All letters are subject to editing and condensation. They must include signature, mailing address, telephone number and students' year and major. Anonymous letters and pseudonyms will not be accepted. Because of the volume of letters received, the Kaimin cannot guarantee publication of all letters, but every effort will be made to print submitted material. Letters should be dropped off at the Kaimin office in the Journalism Building, Room 206.

Disappointed

EDITOR:

I'm writing to express my shock and disappointment with this paper for its decision to publish the article entitled "School Daze" by Bradley Burt in Oct. 3 edition.

Freedom of expression is guaranteed by, and is one of the cornerstones, of our constitution, however slander is not. Should this, or any other paper, therefore, legitimize and encourage such unproductive and misguided arrogance under the guise of first amendment protection? It is my sincere belief that it should not, and that, while the line between inalienable freedom of expression and indefensible slander is often thin and ill-defined, it is the sacred responsibility of those who are entrusted with the editorial powers of the media, to the best of their abilities,

endeavor to distinguish the two.

Mr. Burt's article was not, in my estimation, one of the aforementioned "borderline" cases, it was simply, I feel, a sophomoric exercise in moralization. In his ravings, he managed to: belittle incoming freshman, insult women, homosexuals, and some of the more liberally oriented campus organizations, ridicule the University's faculty by portraying them as gullible, and susceptible to "boot-licking" and "brown-nosing," and, perhaps most importantly, glibly challenge the integrity of this paper by having it act as the vehicle of his abrasive and belligerent rhetoric. I do not address Mr. Burt directly, he is not worth my time. Rather, my concerns lie with our community, and with the Kaimin as the voice of that community, which I believe deserves being spared such spiteful obnoxious journalism. Sincerely,
Steve Horton
Graduate student

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BY GARRY TRUDEAU



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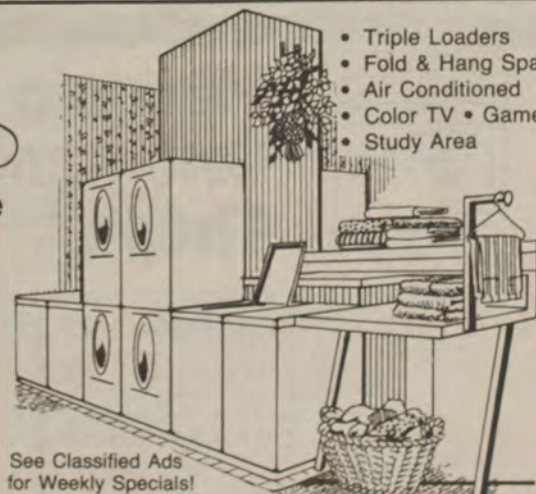
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Entertainment

Four films: from the KGB to sex with birds

By Ross Best
Kaimin Reviewer

Dangerous Moves, winner of this year's Academy Award for best foreign language film, is one of the best sports movies ever made. The sport is chess.

Review

Liebskind (a Soviet Jew), Fromm (a Soviet defector) and the KGB (a Soviet way of life) are playing for the world championship. Liebskind holds the title, the KGB holds Fromm's wife. Liebskind is dying but struggling. Fromm is living but struggling. (Is the house bugged? Are there spies?) The KGB schedules a conjugal visit. And the actors

do their own stunts.

Dangerous Moves blends Spassky and Fischer, Karpov and Korchnoi, Nureyev and Baryshnikov. The chess may be watered down, the understated drama is not.

Chess and Hollywood don't get together for lunch very often. Perhaps Sylvester Stallone will change that someday.

Grade: A-minus.

Agnes of God This is a perfectly average movie. True, God may or may not have visited Agnes and left her with an unwanted pregnancy, but we may or may not care. Meg Tilly's unworldly, unfilmy performance as Agnes is strong, but everything here was at least implicit in her smaller,

less immaculate, roles in **The Big Chill** and **Psycho II**. Jane Fonda, as the psychiatrist investigating Agnes's infanticide, is weak; everything here was explicit in her exercise album. This is not the greatest story ever told. It would have to be.

Grade: C.

Birdy Every time a movie or television show flashes back to the Vietnam War, audiences should flash back to all the other movies and television shows that flashed back to Vietnam. **Birdy** (Matthew Modine) is an ornithomorphously perverse lad from Philadelphia who never quite fit in, except with pigeons and parakeets and his pal Al (Nicholas Cage). **Birdy** and Al



Photo courtesy Spectrefilm

AN INTENSE PAVIUS FROMM (Alexander Arbatt) considers his strategy in the Oscar-winning **"Dangerous Moves."**

go off to war and come back spindled, physically and emotionally.

The swinish VA hospital

psychiatrist doesn't realize it, but **Birdy** is a bird. Al knows, and he spends the whole eternity the film lasts flashing back to Vietnam, yelling, flashing back to Philadelphia and pleading with **Birdy** to return to the world of the wingless.

Modine works hard. Cage does what he can, but what See 'Films,' page 5.



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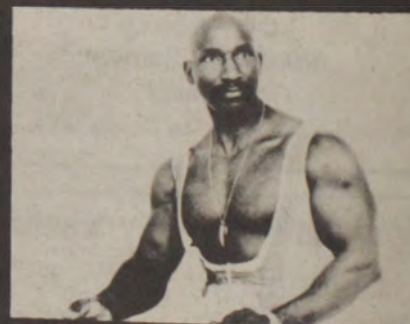
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Staff photo by Eric Troyer

SENIOR COLLEEN MACKAY AUDITIONS for the UM Drama Department's fall season Monday night in the new Montana Theater. For other upcoming auditions, see the related story at right.

Weekend auditions set for 'Dolly' and 'Nutcracker'

By John Kappes

Kaimin Arts Editor

With casting for the University of Montana's fall theater season now completed, aspiring actors and dancers should begin preparing auditions for Missoula's two major community companies.

This Sunday from noon to 6 p.m. the Missoula Children's Theater will sponsor a casting call for its Community Theater production of "Hello, Dolly!" at the Front Street Theater, 221 E. Front. With music and lyrics by Jerry Herman, "Dolly" garnered a record 11 Tony awards—and rave reviews—when it opened on Broadway in January 1964. Carol Channing, in the original cast, made the title song her signature—though the role of Dolly Levi has also been tackled by Pearl Bailey, Ginger Rogers and Betty Grable.

There are speaking parts for six women and eight men, in addition to a large chorus

of townspeople. Singing and dancing is required for most parts. Tech volunteers are also needed; please apply during the audition times.

Missoulians will have a chance to see classical ballet

as well as musical comedy this season. The Garden City Ballet Company will hold auditions for major dancing roles in Tchaikovsky's "Nutcracker" tomorrow at noon in the Front Street Dance Center, 229 E. Front.

Films

Continued from page 4.

can he do? *Birdy* is so emotionally assertive that no one notices how preposterous it all is: should we really get a warm feeling inside from watching a guy who wants to have sex with birds?

Grade: C-minus.

Heartbreakers Los Angeles has recently emerged in movies as, if not actually a nice place to live, at least a place about which some alluring lies can be told. **Strangers Kiss, Choose Me** and now **Heartbreakers** have found (or in-

vented) an irresponsible, yet seductive, Angelino romanticism in what may be little more than attempts to live in New York City or Paris while living in the Big Orange. All three overflow with excellent performances.

Peter Coyote, the director in the dangerously lovesick **Strangers Kiss**, is the sexiest young actor around these days, and works well with co-star Nick Mancuso and the women they run between and around. A racy, occasionally rude story, sad but true.

Grade: B-plus.

Pop Quiz

- Has February ever had 30 days?
 - Approximately how many letters did George Bernard Shaw write during his lifetime?
 - a) 2,500 b) 25,000 c) 250,000
 - "Nobody is a friend of ours. Let's face it. Don't worry about that sort of thing." Who said it?
 - How do you get down off an elephant?
 - What is a dzo?
- (For answers, turn to page 12.)

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Sports

Griz open Big Sky football play against Reno

By Fritz Neighbor
Kaimin Sports Reporter

The Big Sky Conference season will get under way for the University of Montana Grizzlies Saturday when they take on the powerful University of Nevada-Reno Wolfpack at Dornblaser Field at 1:30 p.m.

The Grizzly defense will be hard pressed to stop the Wolfpack, who have one of the best quarterbacks in the Big Sky in junior Eric Beavers, as well as returning All-Conference wide receiver Bryan Calder, who is currently ninth in the I-AA national

rankings in receiving. Beavers is ranked fifth in the nation in passing.

The Grizzly defense is hurt by injuries, including an injured ankle suffered by senior outside linebacker Bill Tarrow. Head football coach Larry Donovan said Tarrow may be out for the season.

Others hurting on defense are inside linebacker Rick Dozier, who is doubtful for Saturday's game with a knee injury, nose guard Scott Moore, who will probably play Saturday, and strong cornerback Tony Breland, who Donovan said was down with an

ankle sprain. Rob Meidinger will start at that corner if Breland is unable to play.

Nevada-Reno has also been hurt by an injury to starting fullback Charvez Foger, the leading rusher for the Wolfpack through the first three games. Before being sidelined for last week's game at Idaho with "turf-toe," a serious toe sprain, Foger was averaging 96 yards rushing per game.

Nevada-Reno was unsure Thursday whether Foger would make Saturday's game. Sophomore Jason Seybold will start in place of Foger. Seybold gained 52 yards on

15 carries against Idaho.

Donovan said he was happy with some of the individual play in last Saturday's Portland State game, namely punter-receiver Mike Rice and halfback Renard Coleman. But Donovan said he was unhappy with the way the Grizzlies kept hurting themselves with turnovers and dropped passes. He said the Griz have "to improve individual efforts to realize team goals."

He said the Grizzlies aren't strong enough to "go toe to toe" with the Wolfpack; so, he plans to mix up the running game with passes to keep the

defense honest.

The Wolfpack are nationally ranked in rushing defense, giving up only 45 yards per game.

On offense, starting quarterback Brent Pease was banged up in the Portland State game, as was starting halfback Leroy Foster. Both are "probable" for this Saturday, although Foster is "ginger," Donovan said.

Donovan said the special teams were emphasized in this week's practice. He said he's looking for improved play from the younger special team members.

UM men's rugby club rebuilding squad during fall quarter

By Fritz Neighbor
Kaimin Sports Reporter

The University of Montana rugby club began practice for the upcoming fall season Sept. 26, and coach Jim Meagher said this year's team has a tough battle ahead because the team's turnover of players from last year is high.

Meagher said the club has only four starters back from last year's squad, and only eight total returnees. Because

of this, recruitment is going to be of big importance for this year's season, he said.

The club will begin play this Saturday when they play the Missoula Maggots B squad at the fields behind Missoula Sentinel High School at 1 p.m.

The fall season will be mainly an improvement period for the squad, he said, adding that he hopes the team will be strong enough by spring

to do well and win the Montana Rugby Union tournament.

Meagher said he would like to see the club get back to the stage it was at during the 1981-82 season, when the club was in the union, or league, championship for the third straight year.

After the Maggots' B squad meet, the Montana club will travel to a Bozeman tournament on Oct. 12-13, that will feature all the Montana Rugby

Union teams. After that, the team will play the Missoula Maggots' A squad in the annual "Tubby Thompson Cup" game.

Meagher said he hopes to advertise and hold a recruitment party for all those interested in playing rugby. He said it is difficult to get good athletes to play because a lot decide to play intramurals instead.

Another difficulty is that a

lot of the new players who have joined have not played before, making the fall season that much more important, Meagher said.

Meagher said that depending on the funds available, the club might make a tour in the spring to Seattle. He said the club had toured for ten years, taking an annual trip to California until so many players left after the 1981-82 school year.

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More Dornblaser student seating

By Tamara Mohawk
Kaimin Staff Reporter

Because of student demand for more and better seating during football games at Dornblaser Stadium, the University of Montana athletic department is designating "new" sections for students, Athletic Director, Harley Lewis said Thursday.

The sections, located between the 25-yard line and the southern end zone, and a wing in the southeast corner behind the goal line, are currently general admission sections.

Lewis said that although the "new" side sections will seat 850 people, many students don't realize they are allowed to sit in general admission sections.

He said signs will be posted around the stadium directing students to the area, sections

"N" and "O", beginning with the game against University of Nevada-Reno tomorrow.

Central Board Wednesday passed a resolution asking that additional bleachers be re-erected in the north end zone for students.

Lewis explained the bleachers have been erected during football seasons in the past, but were not set up this year because other seats have not been filled, and because it would cost \$3,000 for each end zone section.

"With the budget crisis on campus this year, we can't justify spending the money when we don't fill 8,000 seats per game anyway," Lewis said.

But CB member Scott Tempel, who introduced the resolution, said many students, after paying for an activity ticket, could not get "decent

seats" at the last two home games and so did not enter the stadium, or left early.

Tempel said the cost of setting up the bleachers would be covered if 188 more students attend each of the four remaining home games and used the additional stands.

He said attendance will increase at upcoming games such as the homecoming game, against Idaho State University, next week, and more seating will be needed.

But Lewis said using the existing general-admission section for students will provide better seating, and save the cost of erecting more bleachers.

"Let's first use the seats we have on the sides and save the money," he said. "Now, if we have a need for the end zone seats, we'll erect them."

UTU meeting set

By Faith Conroy

Kaimin Staff Reporter

The University Teachers' Union bargaining team will discuss its faculty contract counterproposal in a closed meeting Wednesday, Oct. 9.

The UTU's initial proposal included a request for a 6 percent salary increase for this year followed by a 6.5 percent increase for 1986-87. The Regents offered a 1 percent increase for this year followed by a 2.75 increase for 1986-87.

James Walsh, UTU chief negotiator, said the union expected the board's initial offer to equal the figures suggested by the Legislature's pay plan. The plan suggested a faculty salary increase of 1.5 for this year

followed by a 3.25 increase for 1985-86.

The bargaining team will close Wednesday's meeting to the public to avoid publication of their deliberations, Walsh said, but formal negotiations with the board will remain open. The UTU will present its counterproposal to the Board of Regents Thursday, Oct. 17.

Jack Noble, the Regent's chief negotiator, said that the board didn't see any reason to resist opening formal negotiations to the public. He said, "They (faculty) want to make their plight known to their own members as well as to the public at large. We had no problem with that."

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OCT. 1-5

TOP HAT

124 WEST FRONT MISSOULA, MONTANA

Student to make quilt in hope of world peace

By Jackie Amsden

Kaimin Reporter

While President Ronald Reagan prepares for his November meeting with the leader of the Soviet Union, one University of Montana student has found a down-home way to develop communication between the two countries.

Amy Yackel, senior in resource conservation, will send a message to the USSR by way of a quilt. Called the Planetary Peace and Friendship Quilt, it will be composed of cloth squares designed by people in the community. Everyone is welcome to participate, Yackel said.

She said the quilt is a "warm gift" from the Missoula community and she hopes to "bring about a sense of global unity, that we all are one."

Reading about other communities which have reached out to the Soviet Union gave her the idea. For instance, residents of Bellingham, Wash. sent a peace quilt to the Soviet town of Nakhodka, and were recently told by Nakhodka's mayor that the town's response was being prepared.

When Yackel's quilt is completed in December, it will be sent to Eugene Zykov, the in-

formation officer of the Soviet Union's embassy in Washington. Zykov visited Missoula last spring, when he lectured on environmental issues. The quilt will either be sent by mail or via the Planet Walker, John Francis.

Francis is on an 18-year walk around the globe. Beginning his second year at UM as a graduate student in envi-

ronmental studies, he will continue his journey this spring. He is the director of the non-profit public organization Planet Walk, a group concerned with peace and environmental issues. Francis is supervising Yackel in the quilt project, which is an internship for Planet Walk. Yackel will receive three academic credits from the department of social

work for organizing the production of the quilt.

Yackel publicized the quilt Tuesday by taking flyers to community groups, such as Big Bear Resources Group Homes and Royal Manor Care Center. She said many groups were very receptive. She also plans to ask area schools to make squares for the quilt.

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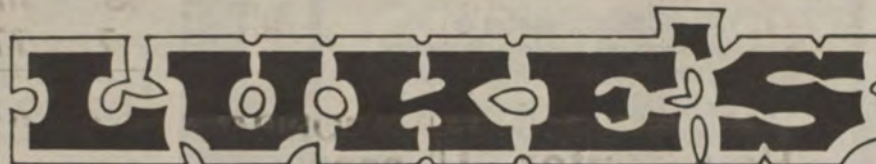
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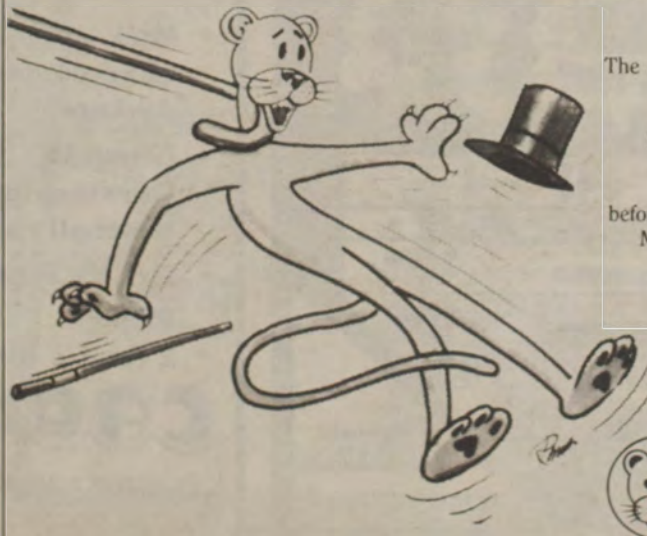
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- MISSOULA MICROLITHIC CLUB, Sun., 1 p.m.
- WOODEN SHOE Dancers, Sun., 2 p.m.

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personals

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YES, YOU can! Folkdance, free, Fridays, 8:00 p.m., Men's Gym. 6-1

HOMECOMING DANCE 1985! Friday, Oct. 11. A tribute to the 20's, 50's and 60's. Tickets on sale in UC 11-2 today. Music by the Bop A Dips. 6-1

MONTANA RESIDENCY MEETING: Students who plan on establishing Mt. residency attend an information meeting Monday, Oct. 7, 4:00 p.m., LA 11. 6-1

FLOAT APPLICATIONS for Homecoming Parade due Wednesday, Oct. 9 at the Alumni Center. For more information call 243-5874. 6-3

LEARN HOW you can get involved with consumer rights, world and local hunger and environmental policy. Come to MONTPIRG's General Interest meeting Tuesday, Oct. 8, at 7 p.m. in the UC Montana Rooms. 6-1

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ARE YOU FUNNY? Enter Showtime's Funniest Person in Montana Comedy Contest, held in Oct. Could win local prizes plus eligibility for national contest. Call KGVU Radio, 721-1290. 6-1

PARENT EFFECTIVENESS TRAINING (P.E.T.): Learn better ways to communicate and resolve conflicts with your kids. Starts Monday, October 14 for 8 sessions, from 7:00-10:00 p.m. at the CSD, Lodge 148. Only charge is for text and workbook. Phone 243-4711 to sign up. 5-8

RAISING SELF-ESTEEM: Learn to feel better about yourself and feel your own inner strength. By popular demand, two sections. Section I starts Tuesday, October 8, the other Wednesday, October 9. Six sessions from 3-5 p.m. at the Lifeboat, 532 University. Phone 243-4711 (CSD) to sign up. 5-8

LEARNING STATIONS: The CSD, Lodge 148, is open Wednesday and Thursday evenings from 5 to 9 p.m. Self-help tapes are available on personal topics for private listening. 5-8

MALE/FEMALE MODELS needed for Fashion Supplement this fall. Call Steve at 243-6541 or stop in the Kalmin. Experience not absolutely necessary. 1-10

help wanted

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HELPI! Psych Stats tutor needed. Please call Maggie at 626-4291. 3-4

SITTER: University couple needs morning sitter (8-noon) for 2-year old. 721-2901 after 1. 3-4

ASUM PROGRAMMING is now taking applications for a Stage Manager and a House Manager. Applications and job descriptions may be picked up at ASUM Programming, UC 104. Applications due Friday, October 4th at 4 p.m. at UC 104. 1-6

WORK STUDY for student familiar with Psychology Department. Systematic training and experience in such activities as study design, data collection and processing, report writing. Call Sherry Dingman, 8:00 a.m. to 10:00 a.m. at 243-2271. 1-8

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FOR AVON call Lori, 243-1788. 3-4

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Carpet for UM library

By Christopher Ransick

Kaimin Contributing Reporter

The main lobby and several other areas of the Maureen and Mike Mansfield Library will be recarpeted this winter, Library Services Dean Ruth Patrick said Tuesday.

Pointing out the threadbare appearance of the existing carpet, as well as numerous places where strips of book-binding tape hold the carpet together, Patrick said a new covering has been a priority since 1983 when an initial request for funds went to the Legislature.

That request was not passed during the 1983 session of the Legislature, but this year Legislators allocated \$52,000 to install new carpet in the main lobby, the reserve book room and the landings on the first and second floors.

Patrick said heavy traffic is responsible for the 10-year-old carpet's condition. She said during the peak month of October an average of 63,120 students walk through the doors of the library, about 2,036 each day.

Installation of the carpet will begin on Dec. 14, the last day of finals week. Patrick said it should be completed when students return for classes in January.

"I don't think we'll close the library," Patrick said, adding that if work isn't complete when students begin winter quarter, what remains will be finished during spring break.

Patrick said the new carpet, "a warm, rich brown that will greatly enhance the library," was chosen by staff and student assistants at the library.

Patrick said she is aware that some students question the purchase of new carpet when the library is facing difficulties stocking magazines and books because of budget restrictions.

She said the carpet is funded by "a special appeal to a building maintenance fund that is just for maintaining buildings." Books and magazines are purchased with money from sources unrelated to that fund.

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Weekend

Meetings

International Folkdancing. Men's gym, 8 p.m. Friday.
Inter-varsity Christian Fellowship, 6:30 p.m. Friday at the Lifeboat, 532 University Ave. For more information call Brian Lee, 543-3321.
Second Wind Reading Series. Readings of fiction and poetry. 305 Forestry, Sunday at 7 p.m. This week's readers are Jocelyn Siler and Carol DeMarinis. For information call Nancy Hunter, 549-6974.
Saturday Arts Enrichment Program. For children age 3-high school. Registration Oct. 5 at 9 a.m. Fine Arts Building. Classes run 9:30-11:30, \$1.25 per session. Sponsored by Dept. of Art.
Spanish Club. A tertulia, an informal get-together to practice Spanish. At 7 p.m. at 647 E. Kent.

Interviews

Big Sky Lodge. In the Lodge, Rm. 148, Friday. For those interested in taking Winter quarter off.
U.S. Marine Corps. Information and interviews in Lodge Rm. 148 from 9-3 p.m. Friday.

Pop Quiz

Continued from page 5.
ANSWERS

1. Yes, as recently as 11 B.C.
2. 250,000.
3. Richard M. Nixon.
4. You don't. You get DOWN off a duck.
5. A cross between a yak and a cow. Also known as the zho.



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Regency

Continued from page 1.

The Regency Room can accommodate 28 people, Piquette said, adding that a minimum of 12 to 14 people are required to reserve the room to cover the cost.

Those students who have eaten in the new room were "excited and pleased" with the food and the service, Piquette said, and groups are signing up to use the facilities in the near future.

Regency Room breakfast is served from 7:30 a.m. to 9:30 a.m., lunch is served from 11:30 a.m. to 1:00 p.m., and dinner is served between 4:30 p.m. and 6:00 p.m.

Accreditation

Continued from page 1.

time photography instructor.

The school still does not have a full-time photography instructor and Hood said he is concerned about that fact.

At present the school has one three-quarter time instructor and one part-time instructor. But Hood said his goal is to get a full-time position for a photography and graphics instructor in the budget to fulfill the requirement before the team arrives next year.

The school has made some progress toward this goal with the funding by the 1985 Legislature for a new graphics

lab for the school, Hood said.

Since the journalism school last underwent re-accreditation, Hood said, it has revised its curriculum.

It has tightened what had been a three-segment program with options in newspaper, magazine and broadcast journalism, into a two-segment program with options in print or broadcast journalism.

Hood said that he is a little concerned that the accreditation team, which he said should consist of two professional and two academic members, might have some problems with the new format. However, he added that he

is convinced that the revised curriculum makes sense, giving the school a "good strong program."

He said that the revised curriculum should cause no real problems with accreditation, but because it is different than other programs in the country it may require some explanation.

Of the several hundred schools that offer journalism in the United States, the UM is one of only 80 that is accredited by the organization, which represents both professionals and educators in the field of journalism, he said.

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